

ABOUT THE AUTHORS

Daniel Keil lives in Frankfurt am Main and works as a lecturer at the Frankfurt University of Applied Sciences. His main Research fields are critical theory, materialist state theory and the EU, and the theory and critique of nationalisms. A recent publication: *Territorium, Tradition und nationale Identität. Eine staats-theoretische Perspektive auf den Wandel nationaler Identität in der europäischen Integration (Territory, Tradition, and National Identity: A State-Theoretical Perspective on the Transformation of National Identity in the Course of European Integration, 2015).*

Joseph Grim Feinberg is a research fellow at the Philosophy Institute of the Czech Academy of Sciences and is also affiliated with the Sociology Institute of the Slovak Academy of Sciences. He is editor and translator of a collection of essays by Czech philosopher Ivan Sviták, *The Windmills of Humanity: On Culture and Surrealism in the Manipulated World* (2014), and he is co-editor of a collection of essays in Czech translation by Hungarian philosopher G. M. Tamás, *K filosofii socialismu (Toward a Philosophy of Socialism, 2016).* His own book, *The Paradox of Authenticity*, is forthcoming with the University of Wisconsin Press.

Wolfgang Fritz Haug is professor emeritus in philosophy at the Free University of Berlin, where he lectured until 2001. He is founder and editor of the journal *Das Argument. Zeitschrift für Philosophie und Sozialwissenschaften* (published since 1959), and of the 15-volume *Historisch-kritisches Wörterbuch des Marxismus (Historical-Critical Dictionary of Marxism, 1994 to present).* He has published numerous books, including *Critique of Commodity Aesthetics* (1971; English trans. 1986), followed by a second part, *Commodity Aesthetics in Hightech-Capitalism* (2009), and *Hightech-Kapitalismus in der Großen Krise (Hightech-Capitalism in the Great Crisis, 2012).* He also founded the People's University of Berlin and the Berlin Institute for Critical Theory (InkriT).

Petr Kužel is a research fellow at the Philosophy Institute of the Czech Academy of Sciences in the Department for the Study of Modern Czech Philosophy. In his theoretical work he has dealt primarily with Czech and French philosophy of the second half of the 20th century and with political philosophy more generally. In addition to several articles on Czech and French thought, he is also the author of *Filosofie Louise Althussera.*

About the Authors

O filosofii, která chtěla změnit svět (*The Philosophy of Louis Althusser: A Philosophy that Sought to Change the World*, 2014).

Lukáš Matoška works as a journalist at the foreign desk of Czech Radio (Český rozhlas) and studies philosophy at Charles University in Prague. He has published in the cultural bi-weekly *A2*, and he was a spokesman for the Initiative for Free Higher Education.

Nick Nesbitt is a professor in the Department of French and Italian at Princeton University. He is the author of *Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant* (Liverpool 2013); *Universal Emancipation: The Haitian Revolution and the Radical Enlightenment* (Virginia 2008); and *Voicing Memory: History and Subjectivity in Antillean Literature* (Virginia 2003); and editor of the forthcoming volume *The Concept in Crisis: Reading Capital Today* (Duke 2017).

Djordje Popović is a PhD candidate in comparative literature at the University of Minnesota. In his dissertation, “The Concept of Statelessness in Second World Literature,” Popović examines the link between the collapse of state socialism and the aesthetic of homelessness in Eastern European literary modernism. His teaching and research interests include critical and political theory, the sociology of literature, and humanism.

Eric-John Russell is a PhD Candidate at the Centre for Research in Modern European Philosophy in London. His dissertation focuses on the way in which Hegel’s dialectic of appearance and essence grounds both Marx’s critique of political economy and Guy Debord’s theory of the society of the spectacle.

Peter Steiner is Emeritus Professor of Slavic at the University of Pennsylvania. His research interests include literary theory (*Russian Formalism: A Metapoetics*, 1984) and 19th and 20th century Slavic literature (*The Deserts of Bohemia: Czech Fiction and Its Social Context*, 2000).