

ABOUT THE AUTHORS

Nishat Awan is Senior Lecturer in Visual Cultures at Goldsmiths, University of London based at the Centre for Research Architecture. Her research explores contemporary borders and migration with a focus on modes of visual representation. Her recent book, *Diasporic Agencies* (Routledge, 2016) addresses the subject of how architecture and urban design can respond to the consequences of increasing migration.

Mark Bergfeld is the Director of Property Services & UNICARE at UNI Global Union – Europa. He holds a PhD in Business and Management from Queen Mary University of London. He is the author of *How Migration is Changing the World of Work* (forthcoming, Zed Books) and writes a regular newsletter on the world of work: tinyletter.com/mdbergfeld.

Greg Evans is a writer and translator. His work has appeared in various Czech journals, including *Listy*, *Tvar*, *A2*, *Analogon*, and *Host*. He is also coeditor of the literary journal *The Cafe Irreal: International Imagination* and has written for and served on the editorial board of the magazine *Green Social Thought*.

Joseph Grim Feinberg is a research fellow at the Philosophy Institute of the Czech Academy of Sciences and is editor of *Contradictions*. His current research involves the history of critical social thought in East-Central Europe, the problem of citizenship and non-citizens, and the notion of internationalism. His book *The Paradox of Authenticity*, on problems performance and the reconceptualization of “the people” in post-Communist Slovak folklore, was released in 2018.

Jiří Holba is as a researcher in the Department of South Asia at the Oriental Institute of the Czech Academy of Sciences. From 2002 to 2015 he was also Assistant Professor in the Institute of Philosophy and Religious Studies at Charles University. Holba is the author of several publications, including a Czech translation of the *Diamond Sūtra* and a volume on Madhyamaka philosophy.

Nikolay Karkov is an associate professor of philosophy at the State University of New York at Cortland. His research investigates the socialist traditions of Eastern Europe

About the Authors

and also explores dialogues and collaborations between theories and movements from Eastern Europe and the global South. He is co-editor of special issues on socialist “state feminism” in Eastern Europe and on decolonial theory, and also of an anthology of translated texts from the autonomist Marxist tradition (in Bulgarian). He is a member of New Left Perspectives, Bulgaria.

Asim Khairdean is a teacher, artist, and activist. Their current research work is centered on the Hurufiya, the Letterists, and the techniques of post-writing/hypergraphy, super-writing/metagraphy, Asemic writing and situgraphy/psychic workers’ self-organisation.

Ivan Landa is a researcher at the Institute of Philosophy, Czech Academy of Sciences, where he is head of the Department for the Study of Modern Czech Philosophy. In his research he focuses on Czechoslovak and East-Central European Marxism and Dissident thought, as well as on the history of Hegelianism. He has published articles on Marx’s philosophical anthropology, on technology and politics, and on Hegel’s speculative theology. He is a member of editorial collective of *Contradictions*.

Karolina Partyga is a PhD student in International and Global History at Columbia University. She is interested in socio-political histories of waste and currently focuses on waste management infrastructures in socialist Eastern Europe.

James M. Robertson is assistant professor of history at the University of California Irvine. He received his PhD from New York University in 2014 and is currently completing a book manuscript on the history of socialist thought and left wing literature in Yugoslavia. His work has appeared in *Nationalities Papers*, *East European Politics and Society*, *Papers in Language and Literature* and *Jacobin*.

Russell Rockwell has taught sociology at Fordham and St. John’s Universities in New York. He is the author of *Hegel, Marx, and the Necessity and Freedom Dialectic: Marxist-Humanism and Critical Theory in the United States* and is co-editor of a volume on the correspondence between Raya Dunayevskaya, Herbert Marcuse, and Erich Fromm.

Örsan Şenalp is a labor and social movement activist and researcher. His work focuses on the critique of global political economy, transnational class formation and class fractions theories, systems thinking, and alternative world system perspectives. He is currently writing a book, as a PhD thesis at the University of Hull, Center for Systems Studies, about the importance and contemporary relevance of Alexander Bogdanov’s *Tektology* for the idea and ideal of the unity of science.

Veronika Stoyanova is a Lecturer in Political Sociology at the University of Kent in

Canterbury. She wrote her PhD thesis on Bulgaria's recent waves of protest mobilisation in the context of the country's post-socialist "transition" to liberal democracy and market economy.

Dan Swain is an assistant professor at the Czech University of Life Sciences Prague and a research fellow at the Institute of Philosophy of the Czech Academy of Sciences. He is the author of *None So Fit to Break the Chains: Marx's Ethics of Self-Emancipation* (Brill, 2019), and his current research focuses on concepts of prefiguration, utopia, and solidarity in social movement theory and practice. He serves on the editorial board of *Contradictions*.

Jeremy F. Walton leads the Max Planck Research Group, "Empires of Memory: The Cultural Politics of Historicity in Former Habsburg and Ottoman Cities," at the Max Planck Institute for the Study of Religious and Ethnic Diversity. His first book, *Muslim Civil Society and the Politics of Religious Freedom in Turkey* (Oxford University Press, 2017), is an ethnography of Muslim NGOs, state institutions, and secularism in contemporary Turkey. "Empires of Memory," which he designed, is an interdisciplinary, multi-sited project on post-imperial memory in post-Habsburg and post-Ottoman realms.

Monika Woźniak is a PhD researcher in Philosophy at the University of Warsaw. Her research interests concern the history of Soviet and Polish Marxism, as well as 20th-century Russian philosophy. She is a member of the *Contradictions* editorial board.

Diana Young lives and works in Prague and teaches history and politics at the English College in Prague. She holds a PhD in Politics from the University of Durham. Diana has been politically engaged since 1979.