

ABOUT THE AUTHORS

Una Blagojević is a doctoral candidate in comparative history at Central European University, Budapest/Vienna. She is interested in the history of socialism, the history of modern political thought and modern philosophy, and gender history in East-Central Europe during the twentieth century. Her current research focuses on the intellectual history of Marxist humanism in socialist Yugoslavia with a view to its regional and international embeddedness.

Selin Çağatay is a postdoctoral fellow in gender studies at Gothenburg University, Sweden, and an affiliated researcher at Central European University, Austria. Her current research concerns gender politics and equality struggles in Turkey from historical and transnational perspectives, with a focus on activist agendas, organizational forms, and political strategies. She has taught courses on interdisciplinary gender research, gender regimes, women's activism, NGOs, transnational feminism, and cultural politics at Central European University (Austria/Hungary), Eötvös Loránd University (Hungary), and Gothenburg University (Sweden). Selin's scientific work and teaching have been informed by her experience as a socialist feminist activist for two decades in numerous organizations and initiatives in Turkey, Hungary, Sweden, and internationally.

Joseph Grim Feinberg is a research fellow at the Philosophy Institute of the Czech Academy of Sciences and is editor of *Contradictions*. His current research involves the history of critical social thought in East-Central Europe, the problem of citizenship and non-citizens, and the notion of internationalism. His book *The Paradox of Authenticity*, on problems of performance and the reconceptualization of "the people" in post-Communist Slovak folklore, was released in 2018.

Veronika Flanderová is a student of British literatures and a translator. Specializing in 19th- century literature, she is interested in Marxist, decolonial, and feminist theory.

Hana Janečková is a feminist curator, theorist, and artist currently based in Prague. She is a curator at Display Association for Collective Practice (display.cz), a senior lecturer in contemporary art and theory at the Centre for Audiovisual Studies FAMU, Prague, and an associate lecturer at UAL London. Her research investigates the poli-

About the Authors

tics of the body, technology, and subjectivity in contemporary art and its institutions. Her projects include *Multilogues on the Now of Artycok.tv* London (co-founder and editor 2010–2015), *FlashArt* (editor CZ/SK), and *Radicalising Care and Animal Touch* (upcoming publication, 2021).

Lubica Kobová teaches in the Department of Philosophy and the Gender Studies program of the Charles University Faculty of Humanities. Her work focuses on feminist political philosophy and the question of labor and work ethic.

Eliška Kubicová is a master's student of political science at the University of Vienna, specializing in political theory and international relations. Her research interests include Marxist feminism, reproductive and immaterial labor, and postcolonial international relations theory.

Zsófia Lóránd is an intellectual historian of feminism in post-WWII state-socialist Eastern Europe. Currently she is a Marie Curie Fellow at the Faculty of History, University of Cambridge. Her book, *The Feminist Challenge to the Socialist State in Yugoslavia* was published in English in 2018 and in Croatian in 2020.

Ewa Majewska is a feminist philosopher and activist affiliated with the Institute of Cultural Inquiry (ICI) Berlin. She taught at the University of Warsaw and the Jagiellonian University, she was also a visiting fellow at the University of California, Berkeley; ICI Berlin and IWM in Vienna. She has published four books, including *Plebeian and Feminist Counterpublics* and *Feminism and Solidarity After Neoliberalism* (all in Polish) and some 50 articles and essays, in journals, magazines and collected volumes, including *e-flux*, *Third Text*, *Journal of Utopian Studies*, and *Jacobin*. Her current research focus is on Hegel's philosophy, focusing on the dialectics and the weak; feminist critical theory and antifascist cultures.

Jan Matonoha works at the Institute for Czech Literature, Czech Academy of Sciences. He has published a number of articles as well as two books in Czech (*Psaní vně logocentrismu. Diskurs, gender, text* [Writing outside of logocentrism: Discourse, gender, text], 2009; and *Za (de)konstruktivismem. Kritické koncepty (post)poststrukturalní literární a kulturní teorie* [Beyond (de)constructivism: overview of critical concepts of literary and cultural theory], 2017, both by Academia, Prague) and has participated in several others, including *The Politics of Gender Culture under State Socialism: Expropriated Voice*, edited by Hana Havelková and Libora Oates-Indruchová (Routledge, 2014). His research interests include literary theory, 20th-century Czech and Central European literature, feminism and gender studies in literature, and animal studies in literature.

Jan Mervart is a researcher at the Institute of Philosophy, Czech Academy of Sciences focusing on modern Czech and Slovak intellectual and cultural history. His latest book, written together with Jiří Růžička, is devoted to the intellectual history of Czechoslovak post-Stalinism (Prague 2020).

Elisabeth Pedersen is a queer anti-racist ecosocialist feminist. She is currently a teacher, student, and writer whose work and research focuses on concepts of care, social stratification, community, equity, and gender.

Marianna Placáková is an art historian and curator. She studies the gendered context of artistic production in postwar Czechoslovakia. Currently she is participating in *Secondary Archive: Platform for Women Artists from Central and Eastern Europe* (Katarzyna Kozyra Foundation) and is a member of the two-year research project *Gender Politics and the Art of European Socialist States* (Getty Foundation, Adam Mickiewicz University in Poznań).

Jan Sůsa holds a Ph.D. in philosophy from Charles University (2019, thesis on the political thought of Judith Butler). He is interested in post-continental philosophy, feminist political theory, media theory, and music. He collaborates as an author and translator with the magazines *A2* and *HIS Voice* and organizes workshops on building DIY electronic sound equipment.

Damian Winczewski holds a doctorate in philosophy from the University of Szczecin, where he wrote his dissertation on the social philosophy of Rosa Luxemburg. He also holds a master of arts degree in economics. His main fields of research include Marxist philosophy and critical theory, heterodox political economy, and the history of society and culture.