

ABOUT THE AUTHORS

Michaela Belejkaníčová is a PhD student at School of Slavonic and East European Studies at University College London. In her research she focuses on Jan Patočka's concept of the solidarity of the shaken and how the ethical can be implemented in the realm of the political.

Jana Beránková is a PhD candidate in Architecture at Columbia University and a former student of the École Normale Supérieure in Paris. Her research interests cover architecture theory and continental philosophy. She is one of the founding members of the publishing house Suture Press and of the research collective the Prague Axiomatic Circle. She is also active as a writer and critic.

Katarzyna Bielińska-Kowalewska is a political scientist and philosopher (PhD in Philosophy, Polish Academy of Sciences, 2013) working at the Centre of Postgraduate Medical Education in Warsaw. She wrote her PhD thesis on "Yugoslav praxis-philosophy." Since 2015 she has been coordinator of the project "Philosophy and Social Movements." She is editor of the collection *Philosophy and Social Movements* (2016) and author of several articles in Polish, BCMS, and English.

Dirk Mathias Dalberg (Dr. phil. in political science, TU Dresden, 2011) is a research fellow at the Institute of Political Science of the Slovak Academy of Sciences.

Nick Evans is a junior research fellow at Clare College Cambridge. His research is on early medieval history and nineteenth- and twentieth-century Russian intellectual history.

Joseph Grim Feinberg is a research fellow at the Philosophy Institute of the Czech Academy of Sciences. His current research involves the history of critical social thought in East-Central Europe, the problem of citizenship and non-citizens, and the notion of internationalism. His book *The Paradox of Authenticity*, on problems performance and the reconceptualization of "the people" in post-Communist Slovak folklore, was released in 2018.

About the Authors

Alex Forbes was awarded a PhD in Modern Thought by the University of Aberdeen in 2016. He works on the expression in film of the ongoing process of European redefinition initiated in 1989.

Neda Genova is a PhD researcher in Cultural Studies at Goldsmiths College in London and works on a project on the material-semiotic transformation of post-communist surfaces in Sofia. She is co-editor for *dversia.net*, a Bulgarian journal for left political journalism, activism, and critical analyses.

Sergio Mas Díaz has taught in Spain and Russia and now is an independent researcher. He received a doctorate in philosophy from the University of Barcelona with a thesis on dialogical thinking. He has written on German and Russian thinkers and is interested in philosophy, culture theory, and social movements.

Aleš Novák is an associate professor in philosophy at the Faculty of Humanities, Charles University. He is the founder of the Czech “Society for Philosophical Anthropology” and the lead organizer of the conference “Two Centuries of Karl Marx,” May 4–5, 2018.

Sangeeta Parashar, an associate professor in sociology at Montclair State University (New Jersey), specializes in the areas of social demography, international development and globalization, gender, inequalities in health and work, and quantitative methodology.

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Peter Steiner is Emeritus Professor of Slavic at the University of Pennsylvania. His research interests include literary theory (*Russian Formalism: A Metapoetics*, 1984) and 19th- and 20th-century Slavic literature (*The Deserts of Bohemia: Czech Fiction and Its Social Context*, 2000).

Dan Swain teaches and researches in the Department of Humanities at the Czech University of Life Sciences Prague. His research focuses on Marxism and the ethics and politics of social movements.

Norbert Trenkle lives in Nuremberg and is a co-editor of the magazine for critical theory *Krisis - Beiträge zur Kritik der Warengesellschaft*, where he is also a frequent contributor. He has published numerous articles on topics such as the critique of labor, crisis-analysis, and value-theory. His latest book (written together with Ernst Lohoff), *Die grosse Entwertung*, on the ongoing crisis of capitalism, was published in 2012. Most of his texts are freely available on www.krisis.org.