

ABOUT THE AUTHORS

Kristina Andělová (andelova@usd.cas.cz) works as a historian at the Institute of Contemporary History, Czech Academy of Sciences. She has recently defended her dissertation on the political thought of Czech reform communists in the 1970s and 1980s. She is one of the founders of the international research platform Intellectual History in East Central Europe. Together with Jiří Suk she coedited *Jednoho dne se v našem zelináři cosi vzbouří. Eseje o Moci bezmocných* [One day something in our greengrocer snaps: essays on “The Power of the Powerless”] (Prague: ÚSD AVČR, 2016) and contributed to *Šest kapitol o disentu* [Six chapters on dissent] (Prague: ÚSD AVČR, 2016).

Alexander Amberger (alexander_amberger@gmx.de) is a political scientist from Berlin. He published his thesis on the ecological utopias of Rudolf Bahro, Wolfgang Harich, and Robert Havemann in 2014. The English translation of the book will be published in the Historical Materialism Book Series by Brill. Amberger conducts research on left-wing dissidents and science fiction from the GDR, and on the history of utopianism.

Milivoj Bešlin (milivoj.beslin@instifdt.bg.ac.rs) is a historian and a research fellow at the Institute of Philosophy and Social Theory, University of Belgrade. In 2017–2018 he was a lecturer at the Faculty of Philosophy, University of Montenegro. He has written a two-volume monograph, *Ideja moderne Srbije u socijalističkoj Jugoslaviji* [The idea of modern Serbia in socialist Yugoslavia] (Belgrade and Novi Sad: IFDT and Akadem-ska knjiga, 2019), as well as dozens of professional articles, discussions, and reviews in domestic and international scholarly journals and collections and has edited five scientific volumes. His research interests include the political and social history of socialist Yugoslavia, as well as nationalism studies.

Sezgin Boynik (boyniksezgin@gmail.com) is an independent researcher and writer based in Helsinki. He is the founder and editor of RABRAB Press, an independent publishing platform dedicated to merging experimental artistic forms with leftist politics. His latest publication is the thematic volume *Sickle of Syntax and Hammer of Tautology: Concrete and Visual Poetry in Yugoslavia, 1968–1983* (Stockholm: OEI editör, 2021).

About the Authors

Inxhi Brisku (inxhi.brisku@gmail.com) is currently pursuing a Master's degree in Holocaust Studies at the University of Haifa. Previously, he finished a Bachelor's degree in Political Science at the University of Tirana and a Master's degree in International Area Studies at Charles University, Prague. His research interests include political history, memory studies, public discourse studies, and the political use of history.

Ilya Budraitskis (ibudraitskis@gmail.com) teaches political theory at the Moscow School for Social and Economic Sciences. His book *Dissidents among Dissidents* (London: Verso, 2022, orig. *Dissidenty sredi dissidentov*, Moscow: Svobodnoje marksistskoe izdatelstvo, 2017) was awarded the Andrey Belyi Prize in 2017.

Peter Bugge (peter.bugge@cas.au.dk) is Associate Professor of Central European Studies at Aarhus University, Denmark. He has published extensively on Czech and Central European history and culture of the 19th and 20th centuries. He is also a literary translator from Czech into Danish.

Dirk Mathias Dalberg (dirk.dalberg@savba.sk) is a researcher at the Institute of Political Science of the Slovak Academy of Sciences in Bratislava. He focuses on Czech and Slovak intellectual history, the history of political ideas, and democratic theory.

Balša Delibašić (balsa.delibasic@instifdt.bg.ac.rs) is a PhD candidate and research associate at the Institute for Philosophy and Social Theory, University of Belgrade. He is currently working on his thesis on sports and nation-building processes in Montenegro, Serbia, and Croatia. At the Petnica Science Center, he was appointed as an associate at the History Seminar.

Greg Evans (gsevans2222@hotmail.com) is a writer and translator. His stories and essays have appeared in various Czech journals, including *Listy*, *Tvar*, *A2*, *Analogon*, and *Host*. He has also written for and served on the editorial board of the magazine *Green Social Thought*. His translation of Karel Teige's *Jarmark umění* (*The Marketplace of Art*) is forthcoming from RABRAB Press.

Petr Kužel (kuzelpetr82@seznam.cz) is a researcher at the Institute of Philosophy, Czech Academy of Sciences focusing on French and Czech philosophy of the second half of the 20th century. He is the author of *Filosofie Louise Althussera. O filosofii, která chtěla změnit svět* [The philosophy of Louis Althusser: a philosophy that wanted to change the world] (Prague: Filosofia, 2014). He edited an anthology of Egon Bondy's political texts *Pracovní analýza a jiné texty* (Working analysis and other texts) and brought out an edited volume *Myšlení a tvorba Egona Bondyho* [The thought and work of Egon Bondy] (Prague: Filosofia, 2018).

Matyáš Křížkovský (krizkovsky@gmail.com) is a PhD candidate at the Institute of Political Science, Faculty of Arts, Charles University. His research focuses on social and ecological movements, strategies of ecological and social transformation, and political ideologies. He has published an article on the development of the Czech ecological movement and the Green Party in the two decades after 1989 (*Central European Journal of Politics*, 2019) and a chapter on the morphological analysis of ideologies in a collective monograph entitled *Jak číst politické myslitele?* [How to read political thinkers?] (Prague: Karolinum, 2020).

Jan Mervart (mervart@flu.cas.cz) is a researcher at the Institute of Philosophy, Czech Academy of Sciences, where he focuses on modern Czech and Slovak intellectual and cultural history. His latest book, written together with Jiří Růžička, is devoted to the intellectual history of Czechoslovak post-Stalinist Marxism *“Rehabilitovat Marxe!” Československá stranická inteligence a myšlení poststalinické modernity* [“Rehabilitate Marx!” The Czechoslovak party intelligentsia and thinking post-Stalinist modernity] (Prague: NLN, 2020). Together with Adam Hudek and Michal Kopeček he coedited *Czechoslovakism* (London: Routledge, 2021) and together with Joseph Grim Feinberg and Ivan Landa he coedited *Karel Kosík and the Dialectics of the Concrete* (Leiden: Brill, 2021)

Kristóf Nagy (Nagy_Kristof@phd.ceu.edu) is a PhD candidate at the Department of Sociology and Social Anthropology of the Central European University, editor of the journal *Fordulat*, and a member of the Working Group for Public Sociology “Helyzet.” His current research examines the hegemonic nature of professional culture and its role in state formation using the case of the Hungarian Academy of Arts (MMA). His most recent article, co-authored with Márton Szarvas, was published in 2021 in the journal *Comparativ* under the title “Morals of Precarity: Artistic Trajectories under the Orbán Regime of Hungary.”

Michael Polák (michael.polak@seznam.cz) is a PhD candidate at the Institute of Economic and Social History, Faculty of Arts, Charles University. His research focuses on social movements, street politics, university politics, neo-Nazism, and the history of anarchism. He is co-author of the book *Kultura svépomocí. Ekonomické a politické rozměry v českém subkulturním prostředí pozdního státního socialismu a postsocialismu* [DIY Culture: economic and political dimensions of Czech subculture practice in late state socialism and post-socialism] (Prague: Univerzita Karlova, Filozofická fakulta, 2016).

Gazela Pudar Draško (gazela.pudar@instifdt.bg.ac.rs) is a political sociologist and is director of the Institute for Philosophy and Social Theory, University of Belgrade. She has published the monograph *O čemu govorimo kada govorimo o intelektualcu* [What we mean when we say...intellectuals] (Belgrade: Institute for Philosophy and Social

About the Authors

Theory, 2017) and dozens of articles concerning intellectual engagement, social movements, and democracy.

Florian Ruttner (florian.ruttner@collegium-carolinum.de) is a researcher at the Collegium Carolinum's branch office in Prague. Before coming to Prague, he studied and taught at the University of Vienna at the Department of Political Science, where he focused on the theory of fascism and German National Socialism, the history of the *völkisch* movement in Austria and Germany, and on critical theory and the history and theory of antisemitism. He is author of the monograph *Pangermanismus. Edvard Beneš und die Kritik des Nationalsozialismus* [Pan-Germanism: Edvard Beneš and the Critique of National Socialism] (Vienna: Ça ira Verlag, 2019).

Ondřej Slačálek (Ondrej.Slacalek@ff.cuni.cz) is assistant professor at the Department of Political Science, Faculty of Arts, Charles University. He has published various scholarly articles on the history of radicalism, social movements, national identity, and nationalism in journals such as *Patterns of Prejudice*, *Slavic Review*, *Czech Sociological Review*, as well as essays in *Eurozine*, *A2*, and *A2larm*.

Márton Szarvas (szarvas_marton@phd.ceu.edu) is a Ph.D. candidate in sociology and social anthropology at Central European University. His dissertation investigates the changing relationship between the state, civil society, and culture in rural houses of culture in contemporary Hungary. In 2019, he co-curated with Kristóf Nagy the exhibition *Left Turn, Right Turn – Artistic and Political Radicalism under Late Socialism* at the Blinken OSA Archives. He is a member of the Working Group for Public Sociology “Helyzet” and a founding member of the Solidarity Economy Center, Budapest.

Jakub Szumski (jakub.szumski@uni-jena.de) is a researcher and PhD candidate at the Imre Kertész Kolleg in Jena. His main area of research is the history of politics in state socialist Eastern Europe, and his dissertation examines how authorities in Poland and East Germany dealt with charges of corruption in the political class. His latest article in the *Journal of Modern European History* (2020) deals with the idea of socialist legality in 1980s Poland.